



PHOTO BY JM LLORAG

**INITIATIVES FOR FAIRNESS.** With the clamor of the students regarding the “unfairness” of the selection of TES grantees, the two-term Student Regent, Hon. Jobert F. Briones took it to himself to mobilize the SSG of the different EVSU Campuses to spearhead the collection of TES application.

## TAKING INITIATIVE

Student Regent initiates TES application despite no memo from CHED

By BAMBIE PEROL

The Office of the Student Regent mobilized the different Supreme Student Governments of the EVSU system to lobby

the TES application of students despite the lack of memorandum from the Commission on Higher Education to do so.

Hon. Jobert Briones, two-term student regent from the

Burauen Campus, said that his office took the initiative to collect the application of the students who were not part of the first list of TES grantees released by CHED on December 2018.

“We noticed that a lot of the students who are 4Ps beneficiaries did not make it to the list despite the IRR of RA 10931 stating that they

*TES continued on Page 2*

## JSCO aborts 2018 yearbook publishing

By REBECCA JOY A. ESCLEO

Juniors and Seniors Class Organization (JSCO) officers clarified unresolved issues about last year’s yearbook and the lacking 11,000 pesos fund as the promenade and graduation dates approach.

Ms. Karen Mae Maravilla, former JSCO president, said that the yearbook from last academic year was not realized due to the history of EVSU failing to distribute a yearbook every after graduation.

“By that time, we just

*YEARBOOK continued on Page 3*



GRAPHICS BY CF COLIBAO

**CANCELLED.** The JSCO officers decided to let go the printing of the yearbook for SY 2017-2018 after the previous administration failed to settle the contract with the agency who won the bid for the said project.

## NEWS

# SSG Prez: First sem plans unrealized due to lack of funds

By ANGELINE B. BARSANA

Left with only a thousand-pesos on its trust fund to run the office, the Supreme Student Government has to withdraw some of their student-centered projects last semester and wait for the downloading of the FHE budget this semester, this according to the SSG President.

Joenuel Ramos said that the lack of funds crippled their administration in implementing their platforms last semester since this became a ground for their Project Procurement Management Plan (PPMP), Purchase Requests and other related documents to be declined by the accounting office.

"The papers we tried to process to fund our activities like those of the 112th Founding Anniversary gets unapproved because when our trust fund is checked, the balance will not suffice. So what we did is try to look for alternatives like accessing the SDF, but SASO requires us to prepare board resolutions which the paper trail is quite tedious," Ramos said.

SSG president for SY. 2017-2018, Jedalyn Mahinay, clarified that the activities during her term such as the Basic Orientation Seminar (BOS), 111th Founding Anniversary activities



PHOTO BY CM TABUENA

**DRIED UP.** SSG President, Joenuel Ramos blame the drained trust fund of his office for the unrealized platforms his administration promised the studentry back in October. Ramos however clarified that the SSG now has budget courtesy of the newly downloaded FHE fund for EVSU. For this semester, Ramos and his officers already lined up their activities aimed for student development.

and the Constitutional Assemblies amounted to a sum exceeding 500,000 pesos which in turn drained the funds of the SSG.

"Some of the fund was used to pay the backlog accounts of the batch 2016-2017 and some were used in paying the expenses for our activities," she added.

Nonetheless, as an initiative to realize the proposed activities for the 112th Founding Anniversary, the SSG officers used personal monetary assets for the procurement of the

decorations, props and prizes for the Booth Competition, Ms. EVSU Q&A 2019, Laro ng Lahi and other activities sponsored by them.

### Compensating for last sem's backlog

Recently, the Commission on Higher Education (CHED) successfully downloaded 400,000 pesos IGF for the first semester which made possible for the current student government to execute their proposed projects for the second semester.

According to Ramos, they have already passed all the needed papers and documents, including the approved PPMP, PR and the line item last January for them to gain access with the funds.

For the second semester, the student council had a lot of projects already in line, which include the purchase of Common Office Supplies, Common Office Devices, Common Office Equipment, the conduct of the Interactive

*SSG continued on Page 4*

### TES from Page 1

should be prioritized in the TES programs. Knowing that our students really need assistance in going to school, we took it as our responsibility to help them out," Briones said.

According to Briones, his office likewise requested CHED to add more TES slots for those who wish to apply next school year.

However, Head of Student Affairs Office (SAO), Prof. Sonia T. Enrile and

Director of Student Affairs and Services Office (SASO), Dr. Rose Anna Refuerzo confirmed that there is no memorandum yet coming from the CHED about the second batch of TES.

"For now, there is no directive regarding the second batch because CHED assumed that the lists submitted during the first semester were the same list of students and grantees this semester," Enrile clarified.

The SAO Head however said that CHED is looking

into the possibility of 80,000 additional slots for TES that will be distributed to all SUCs nationwide.

She said that should the CHED give the go signal for the second batch of grantees, they will just wait for the list coming from the CHED based on the DSWD Listahan again, and if there are still remaining slots, CHED will also fill those out based on students' rank of per capita income.

"We are also waiting for the order of CHED

but according to law, the student prioritization states that students who were listed in Listahan 2.0 and students who have been ranked per capita income were the basis on choosing the TES grantees," Refuerzo emphasized.

The application submitted to the SSG will be sent directly to the Office of the Student Regent who will help in evaluating the information so that the UNIFAST Board of CHED will recognize the call easily. •



## JSCO draws red flags on Prom 2019

By REBECCA JOY A. ESCLEO

**The Juniors and Seniors Class Organization drew flak from the student body as various issues concerning the JS Promenade surfaced weeks before its celebration.**

From the increased payment, more tedious processing of papers for participation and the constant rescheduling of the prom, students are becoming more concerned whether the annual gala is still to push through.

JSCO President, Dan Jake Basalo, however clarified that the stricter implementation of the rules governing the conduct of the prom is all for the betterment of the students who wish to participate.

According to Basalo, the prom fee of Php 750.00 is agreed upon by the juniors and seniors in an assembly held last January. This was

in consideration of the proportion between the juniors and seniors this school year.

The relatively bigger number of seniors, 3,000 compared to the 700 junior students stretched the expenses for the big event.

"It foundation man hini na event is juniors so majority han junior an nag-vote na mag prom so siring ko sige pag prom kita pero ig i-strech naton it garastuson asya umabot hiya hin 750 pesos," explained Dan Jake Basalo, current JSCO president.

However, complaints on the increasing prom fee for the past three years resulted to numerous rants from the juniors and seniors' student body.

Similar to last year, students will not be required to partake on this year's promenade as per advice

*PROM continued on Page 4*



PHOTO BYCF COLIBAO

**PUSHING THROUGH.** Despite the various concerns raised by both students and administrators, the JSCO officers continued to collect the requirements for the JS Promenade. Currently, the prom is moved to April due to the time needed for the processing of the permits.

### YEARBOOK from Page 1

stopped all our efforts. I mean papaano mo ipaglalaman pa, admin nga ayaw, tas 'yung ibang students nage-second thoughts sa yearbook kasi nga sa history nito," she added.

The former president also explained that every time they wanted to set a meeting with the Bids and Awards Committee, it would always be a conflict to the schedules.

"There came a time that cashier is still collecting yearbook fees to the graduating students but the admin decided not to already push with the collection of yearbook fees. And they stopped collecting the fees," Ms. Maravilla said.

Complaints about the failure in the distribution

of yearbooks in the past were relived in Maravilla's term wherein a local radio station summoned her for an interview regarding the issue.

Maravilla mentioned that she was asked to submit a resolution to refund the money for the yearbook after failing to fulfill its intended purpose.

In addition, their negotiation with "Photo Hub" to release the hard and soft copies of the photos taken for the supposed yearbook as settlement failed due to disagreements between both parties.

"Nadiri adto actually an Photo Hub pag-ayad kay tungod may-ada pa baraydan ha ira han past na pagpaayad han yearbook," Maravilla revealed.

"So amu adto nakig meeting kami kan sir Aure

(our adviser), ngan nayakan hiya try daw kuno pakig istorya daw any before kamo mag take hin legal actions kay nagyakan na kami na mag fufund raising kami para mabaydan namon an remaining na baraydan ha Photo Hub na supposed to be dire talaga amon reponsibilty." Mr. Basalo said.

According to JSCO, they have made arrangements on distributing the graduation photos in which Photo Hub failed to follow, resulting to double printed hard copies of similar photos and some unpaid students received their photos while those who paid were not.

"Naka tally talaga adto an nagbayad han kanan hard copy la, soft copy la, tas hard copy ngan soft copy," Basalo quoted about this issue.

Seeing that it was Photo Hub who made contract breaches, JSCO held the studio accountable and requested for the refund from them.

"Pero nasiring an tag-iya ha amon na diri hira makakapagpatapod pagbalik han 11,000 pesos pero waray na kami nag insist kay бага malipong na an ulo," Basalo stated.

"So amu adto an akan VP for Finance ngan han iya committee igin assign ko hira to make sure na iton na fund maibalik talaga niyo kay kulang talaga tam kwarta kay han the entire year na nagpapadalagan kami an amon nala kwarta is 20 pesos so kada namon activity nag-aaragmot kami pirmi. So amun talaga goal na before mag prom makuha nam iton na 11k," he further added. •



## NEWS

# EVSU alumni party into a “Night under the Stars” homecoming

By CHRISTIANNE FAITH  
A. MAHINAY

Around 500 alumni of former Leyte Institute of Technology (LIT), now Eastern Visayas State University, were reunited

during the annual Grand Alumni Homecoming organized by host batch 1994, with the “Night under the stars” concept outside the auditorium last February 16.

“We want to be different because usually kun nagho-

host ngani bagan bunyag but no offense. We want to make the alumni homecoming as light as possible. Iton nga you can just sit down, relax and have fun,” said key organizer and batch 1994 President, Ms. Sharon A. Dolina.

Furthermore, Ms. Dolina expressed her gratitude to the people who rendered pledges and responded to solicitations for the homecoming.

“We are the silent witness who will attest the innovation of our alma mater have gone through from its inceptions towards the future. All our plans and endeavors have significantly contributed to its growth and development, one that could have been possible without your efforts and support”, added EVSU General Alumni Association (GAA) President, Olive Lim Fusio in her opening speech.

University President, Dr. Dominador O. Aguirre, Jr. further reported to all alumni members, teaching personnel and guests the

recent accomplishments of the university in terms of scholarship programs, sports and results in the licensure examinations.

Also, Vice President for Academic Affairs, Dr. Dennis C. de Paz, Vice President for Administration and External Affairs, Dr. Felixberto E. Avestruz and Board of Regents (BOR) Member, Daniel Ariaso, Sr. graced the said event.

A fire dancing performance and fireworks display partially ended the night outside the covered space.

Special give-aways such as grocery items and cash were distributed to those who earned merits while a raffle draw took place with Php 10,000 as the highest prize.

Before concluding the event, Ms. Dolina turned-over the symbolic key to the representatives of the HS batch 1995 who will host the 2020 homecoming. •



PHOTO BY LLB ARPON

**SHINING, SHIMMERING, SPLENDID.** The LIT Batch '94 catered a night full of glittering lights as they host this year's Alumni Homecoming in connection to the celebration of the 112th Founding Anniversary of EVSU.

### PROM from Page 3

from the Commission on Higher Education (CHED).

Basalo also mentioned that the primary sponsorship of the prom came from unnamed politicians, business partners and alumni members.

Moreover, the JSCO clarified that there will be

no any dress code but an attendee may just decide what to wear aside from the “Met Gala: Haunted Couture” theme.

“It is our responsibility na magin memorable it event para ha students ngan magin responsible liwat it students. We want the prom to be less ceremonial, more social. •

### SSG from Page 2

Enhancement Program (IEP), Inter-Campus Leadership Camp, Leadership Training, Search for Outstanding Organization and Student Adviser, Recognition Days, SSG Election Days, Go Green Project, Seminars, Janitor

Supply and Year-End Team Building.

However, Ramos said that they only have 400,000 pesos while the total amount of the proposed funding according to their PPMP report is about 1.4M, which means that the existing fund would not be able to shoulder the expenses for all proposed projects. •



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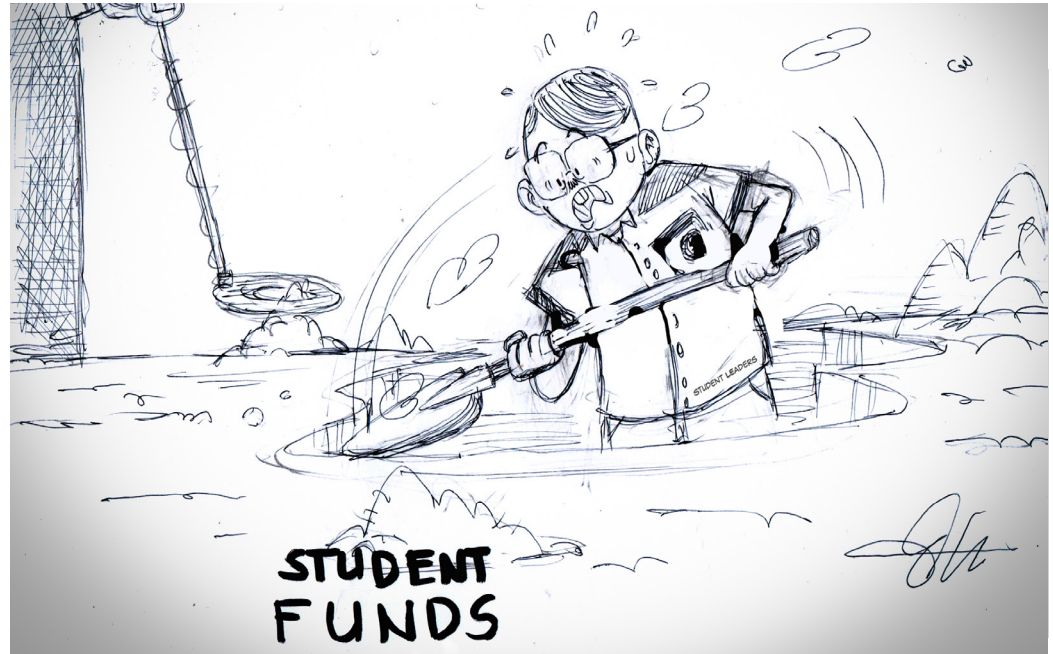
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# El Dorado



**Every organization in this institution requires a mechanism of fund sourcing for it to fully deliver the mandates expected of them. Deny them of such and the probability of these organizations failing is as high as the possibility of an anti-vaxxer contacting measles.**

Institutional student organizations (SSG, SPO among others) are funded with the miscellaneous fees paid by each student every semester. These become trust funds deposited to the Accounting Office and the budgeting and utilization of such fall under the discretion of the board of these organizations. They have the prerogative to allocate budget for purchasing equipment and office supplies, trainings and seminars, and programs all intended for the benefit of the studentry. Of course, these are all under the monitoring and approval of the university's administration. Before the implementation of the Free Higher Education (FHE) Program, these funds,

if unutilized are lumped and carried out unto the next semester.

In the case of the Industrial Wheel, the lumped sum of its trust fund on the onset of this school year amounted to 2.3 million pesos. Such amount is already budgeted to capacitate the SPO with the necessary equipment and trainings as it is transitioning from a mere publication to a full-blown media group, other than the budget allocated for the annual set of special publication which usually costs around 1.2 million pesos. However, such case is not true with the Supreme Student Government. At the onset of this school year, they were only left with Php 1,000.00 to fund their series of activities.

Note that because of the FHE Program, starting this school year, the funds of the SSG and the SPO will no longer come from the students but from the government instead. Hence the delay in the downloading of the funds to be utilized this year. But, considering

the previous premise of lumping unutilized funds from previous school years, one would raise doubts and concerns as to why the SSG only has a measly thousand pesos on August 2018.

Fifty pesos (Php 50.00) from each of the 8,156 students enrolled on the second semester of SY 2017-2018 would amount to Php 407,800.00. Assuming that the same amount is collected from the first sem of the same school year, the SSG would have had almost a million pesos to fuel their projects. But where are those projects that drained the fund of the SSG this year? There were no physical projects which would demand greater amount of money and most of the events organized by the SSG usually fall only during university-wide events. If such projects were indeed realized, it would be safe to say that the students did not feel nor see these.

Transparency is a requirement and an obligation of the

*EDITORIAL continued on Page 7*



## OP-ED



CHRISTIANNE FAITH A. MAHINAY  
AD LIBS

## *The love we all search for*

**“There is no better compass than finding love in God.”**

**Everyone is searching for love.**

Other than the feeling of liking or loving someone, we also want to be loved in return. May it be a secret or a liberated love, somehow and somewhere in our hearts, we leave a space for admiration and commitment. Sometimes, because of the digital innovations, even the normal things that humans do are now possible like dating. Here, came the existence of dating apps from where someone can just search for his/her ideal girl/boy according to

the information provided. If we're not fond of signing into a dating app, we just befriend them in our social media accounts or if we are a night life person or a party geek, we even go to parties or gatherings to find our dating prospects as well to get noticed. We try various ways to find love in places or things.

Nonetheless, I heard a preacher once said that if someone is in the right place, he/she will find the right thing after he organized a marriage proposal for his two members who found

love on the same place - the church. Yet, according to the preacher, some people are lost that they don't know where to find the love they are looking for or either at the wrong place and at the wrong time, thus equates to finding the wrong thing or wrong person.

That brought me to a series of realization revolving around methods and stepping stones. I came to understand that if someone really wants to be in the right place, he/she needs a compass or a guide through it. And for me, there is no better compass than finding love in God. Yes. Finding God.

That means finding love in God first before finding it from someone else. For me, it would be finding love in this man first by indulging myself in the church and with people who have the same faith and views as mine.

Hence, serving God in the ministry does not mean becoming the religious or

perfect person. It is not just about volunteering in charity works, giving weekly offerings or actively attending church services, but by being a living testimony of God's faithfulness to others. In return, I would strive to do excellent in my studies by finishing my degree, passing the licensure examination and getting a good job right after.

Eventually, God will lead me to something or someone I prayed for. For now, I or you may never realize what's in store for us and the greater things God has already prepared.

Find love in Him first before finding love from others. God is love. Therefore, He is the source and if He is the source, it will flow through His channels and that is you and me. And if it will flow in you, let it also flow to others until it reaches someone else.

So what is better than

*AD LIB continued on Page 7*



ERWIN M. ELICOT, JR.  
RECKON

## *Finding hope in Bahay Pag-asa*

**“They should have fixed what is already broken inside.”**

**Part of the bill approved by the House of Committee to lower the age of criminal liability from 15 to 9 years old is the housing of children in conflict with law in transformation centers called Bahay Pag-asa. However, in contrast to what its name implies, these centers seem to lack hope, according to authorities, that is.**

Stated in the amended Section 49 of RA 10630 or

an Act Strengthening the Juvenile Justice System in the Philippines, each province and highly-urbanized city shall be responsible for building, funding, and operating a 'Bahay Pag-asa' within their jurisdiction following the standards that will be set by Department of Social Welfare Development (DSWD) and adopted by the Juvenile Justice and Welfare Council (JJWC). But

currently, there are only 63 out of 114 functional Bahay Pag-asa facilities nationwide. Therefore, section 49 of RA 10360, are not being followed by the government.

In fact, according to Tricio Oco, Executive director of the JJWC, even the existing Bahay Pag-asa lacks minimum staff requirements, food, and facilities. She even described the center in "Subhuman Condition". It is probably worse than a prison cell.

Bahay Pag-asa aims to restore and develop the normal social functioning to family reunification and community reintegration thus regaining the self-esteem and dignity of the CICL. But what's happening is that Bahay Pag-asa is the one lacking hope. How come can this be a place for changes and improvements of CICL? How can they put

humanity in those CICL with inhuman services?

The government promised that their priority is to save the children from getting involve to any criminal cases by transforming them to better persons but how can they change when the place for them to do that lacks support?

Maybe, before they change or pass the bill that amends the law they should have fix what is already broken inside. Now that the bill has been passed on the third reading, there is no turning back for them. In result, I expect more conflict from it in the near future.

A child must grow in an environment which they can develop themselves. If the government will not solve this issue, they will be growing a bigger problem in the near future. •



# What are your thoughts on the current issues faced by various student organizations in the university?

I think what we really need now is transparency. I'm sure the students will no longer doubt if only they are given some clarifications. *KuyaSir*

These were actually "inherited" issues. It is difficult to revive a dying plant specially if its roots are already rotten. *Chess\_is\_lyf*

It's curious why monetary issues are a thing among them since they basically don't handle the cold cash themselves. *Sangkay*

They could have gone extra lengths to raise funds since they already know that their funds are dried up. A little initiative would have done them good. *Inhenyera\_in\_the\_making*

Their presence is nowhere. When we try to look for them, their office is either empty or nobody's on duty. *Pinakamahusay\_ha\_BSA*

There is also an issue of invisibility among them. I think they're X-Men hiding from the students. *Grad\_waiting*

I understand them. They are still students anyway. Learning. *Ate\_Violet*

I think we have to cut them a slack considering that they are also students. But then again, they signed up for the responsibility so they must deliver. Their speeches were inspiring pa naman. *Marbeyn*

They should project their projects to the development of students. Not enhance their personal skills. *KuyaGwaps*

I am not even sure if they are still functional. So kebs. *IsWitnessingMuch*

## EDITORIAL from Page 5

organizations mobilizing the studentry. The SSG, including the SPO and other institutional organizations whose funds came from the students should report on the transparency of how they use the money of the students. Perhaps, it would benefit everyone if an assembly exposing the financial status of these organizations will be conducted so that these organizations can also clarify any doubts any student has regarding them. After all, it is our sworn duty as student leaders to lead in fairness and honesty. •

## AD LIBS from Page 6

finding true love? It is by seeking God first. Serving Him in the ministry. Be one in fulfilling what He has told us to do right from the creation of everything. Abiding in God's words and promises. Loving your neighbors and loving God for who He is.

You must find Him in order for Him to bring you to the right person. He will be your compass, your map and the guiding light along the way. Again, what's the best way to find love? It is to find God. And your time starts now!



**TO ALL CONCERNED** Students are encouraged to submit their comments, sentiments and feedbacks on relevant and sensible matters concerning their fellow students as well as faculty members, teacher-student conflicts, project, etc. for necessary actions.

Submitted articles will be posted in the VOX SCHOLARIS section of this newsletter. Names will be withheld upon request of the contributor. All articles for contribution should be submitted to the SPO or given to any member of the Editorial Staff.



## FEATURE

# CATEGORY: Leona de Prado Realness



By

CHARMAINE JOY  
B. RONDINA

ANNISA S.  
YANGZON



**W**ho said Fairy Godmothers don't exist? I beg to disagree! I mean, have you ever met Drag Queens? No? Well hold on and let me take you on a journey featuring one of my personal favorites. You better sit back and untuck 'cause this is a long walk on the runway! \*insert tongue pop\*

Before we turn her spotlight on, let's lay down the facts for the new kids in town. Drag Queens are people, usually male in gender, who often act with exaggerated femininity and in feminine gender roles with a primarily entertaining purpose. Now, most Queens do this as a form of self-expression and some transform to perform. But much more than that, they are like level 10 Make-up Artists. The artistry in drag is no joke, it takes more than just patience and precision. Go ahead and dare a Drag Queen to do sickening looks and you'll end up SHOOK at how they would act like Van Gogh or Picasso possessed them out of nowhere. No tea, no shade, no pink lemonade – just facts.

Speaking of transformations, it's about time to say Halleluo to a Queen born and raised in the Pearl of the Orient Sea, standing 5 feet and 9 inches tall; she gave pride to our country as she became one of the Top 30 finalists in the international online MUA competition, All About Make-Up HongKong 2017. She is also currently brand ambassador of multiple cosmetic brands namely Circe Cosmetics, Laush and Co., and Hello Gorgeous. Introducing, none other than Leona de Prada herself, Jon Cinco Caramol.

Jon is a MAPEH Major in our very own Eastern Visayas State University. Just like every other MUA, he didn't just pick up a brush and made a flawless masterpiece – it's actually quite the opposite. Jon had to go through multiple trials and errors before turning into the person he is now. It all started out simple with just a few swipes of blush here and there. But the moment he was introduced to drag by co-Queen Min Ortiz, there was definitely no turning back as he fell into the artistry and used it as an avenue to channel his creativity.

"Nag-start ako ha simple nga make-up hasta pagka-iba, nakita ko tak friend na maaram hin drag make-up so gin-try ko," he explained.

It didn't start out with flying colors for Jon as he went through a lot of struggles, most especially, discrimination. He was no exemption to the judgements thrown by the public upon seeing his pieces. Did that stop him? Of course not, hunty! Instead, it pushed him to do better in his chosen field and embrace his mistakes and learn from them. But even now that he is considered one of the best MUAs in town, he still gets a few nasty comments given that his art is somehow seen as weird and/or hilarious to some.

"One time, may nag-comment (ha ak) na 'Your make-up is a mess'. Waray ako na-offend, instead, gin-yaknan ko la hiya na amo ito it purpose hin pag-drag make-up," he said upon remembering a random foreigner who scrutinized his photo after it was widely shared on social media. In addition to that, even his co-artists throw shade at his work, as well – something that is hard to stay away from in the drag community. Because as much as they love to do drag, most Queens also love to drag their co-Queens down.

But even with all that fuss, Jon has definitely grown into a more professional MUA. He learned how to deal with the criticism and is continuously stepping out of boundaries when creating looks and transformations. He can go from basic glam make-up to hardcore special effects for a real one. This sister has skills and she knows how to slay 'em!

Drag is an art that's hard to understand for most. It may look crazy but it takes years of practice and endless hours of preparation just to create the perfect drag persona one aims to achieve. Drag Queens deserve so much respect for what they do and face every day of their lives.

Trust me, Sis, it's best if we sashay all the negativity away and shantay all the good vibes to stay. Because as Mama Ru says: If you can't love yourself, how in the hell are you gonna love somebody else? •



## LITERARY

## BEYOND AGAPE BY MELCHIZEDIEK

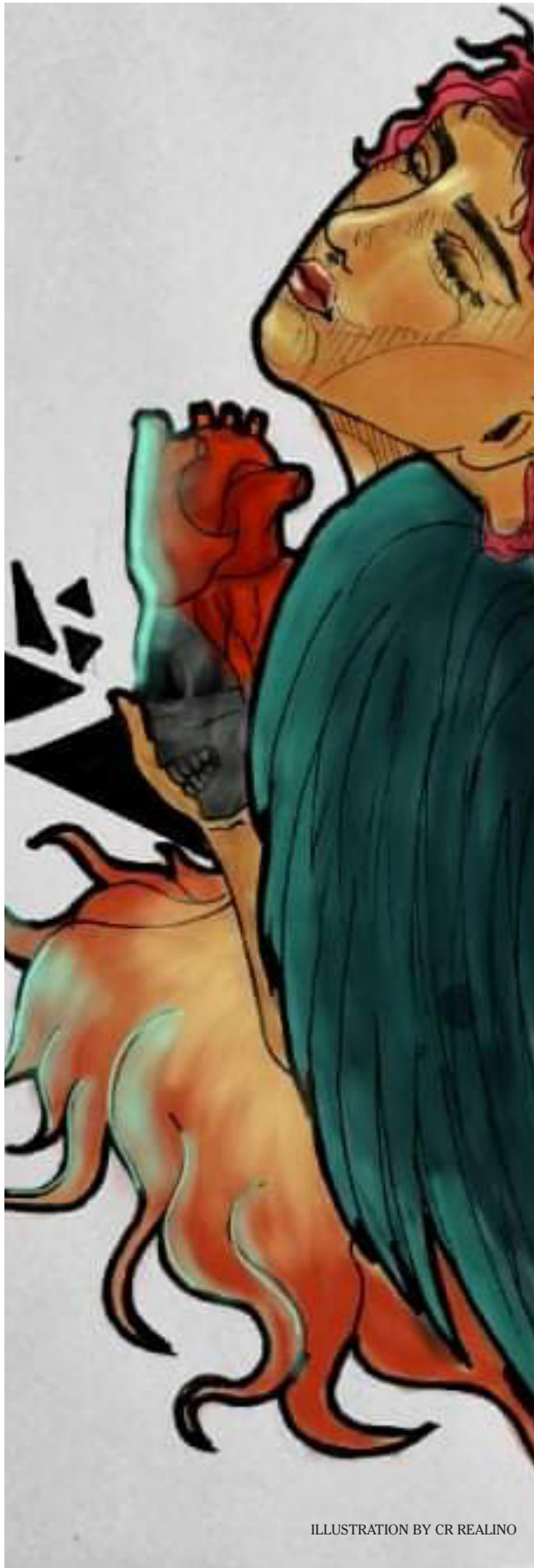


ILLUSTRATION BY CR REALINO

**Her love for him was beyond Agape.**

She was once a young girl with so many dreams. She dreamed of a world, full of colors, like the rainbow. She dreamed of sunsets and sunrise. She dreamed of goodness and world peace and unicorns. She always dreamed about him. Her love. Him. He never noticed her, until fate toyed with them.

She was walking down the alley until she saw a very familiar face. Those deep blue eyes. Those smile. He was looking at her. HE WAS SMILING AT HER! She panicked so she tripped. "Are you okay?" he asked. But she couldn't speak. She couldn't utter a word. She felt as if the universe was in slow motion and muted her. She was shocked because for the first time, he finally noticed her. It was written all over her face. "Hey! Are you okay?" he asked again. Earth to her. She realized he was still there, looking at her with confused and worried look. And the most embarrassing thing she ever did happened, she fainted.

But days, even months after that, they became close. That was the start of her being part of his story. That was the start of their story, at least for her. She was happy. Very happy. But as we all know, change is inevitable. Her happiness vanished. He liked someone else, Anna. Worst news for her. But she never gave up. No, it was not in her vocabulary. She loved him so much to the point where she changed herself. He likes girls with short hair so she cut her hair. He likes girls with good sense of humor so she always cracked jokes. He likes girls with good grades so she studied hard. He likes strong, independent girls so she left home and worked. She did everything to be the person he wanted. Yes, she changed herself but he changed her first. He made her possessive. He made her blinded by love. He made her wild, in him and in bed. Wherever he went, she followed. Whatever he was doing, she knew. He made her into a psychopathic bitch. She was not herself anymore.

Yes, we all know that in the end, love always wins. But not in her case. He still picked the other girl. He picked the one he truly loved, Anna. She never became the woman he dreamed of. But for her, he will always be the man of her dreams. He was her world but Anna was his universe. She took care of his heart but Anna captured it. She gave him chocolates and flowers but Anna gave him butterflies in his stomach. She was with him when he fell down. She fell with him. But Anna picked him up. She got tired. She was hurt. He crushed her heart so she killed him, and herself. In that way, they can be together, forever. In that way, he will only be just a dream to other people. To hell with everyone. What she felt for him was beyond love, beyond agape, that even Death couldn't separate them. Obsession, yes. Obsessed. She was. •

## POETRY BY POLICARPIO

She is my Poetry  
With her rhythm and rhymes  
With her verses and lines  
With her wisdom and mysteries

She is the metaphor,  
Depicting my fantasy  
An instant escape from reality

She holds beauty and clarity,  
Making my world a breath-taking scenery...  
A blissful sanctuary

She is my poetry

My serenity  
My sanity  
My eternity

No wonder I can't write anymore.  
I lose the sense of poetry  
When she chose to leave me.



ILLUSTRATION BY CR REALINO



ILLUSTRATION BY JE PADEL

## MARTYR BY PRIMO POLICARPIO

Pagmamahal  
Hindi  
Pala  
Katangahan

(Basahin Pataas)



## PHOTO GALLERY

### 112TH FOUNDING ANNIVERSARY

BY LLB ARPON, JC CARLOS, EM ELICOT, JR. JM LLORAG, DM MADERAZO, CM TABUENA



### ANTI-BULLYING CAMPAIGN

BY LLB ARPON





# PHOTO GALLERY

## ALUMNI HOMECOMING

BY LLB ARPON, JM LLORAG



## EVCAA SEASON 1

BY LLB ARPON, JC CARLOS, EM ELICOT, JR. JM LLORAG, DM MADERAZO, CM TABUENA





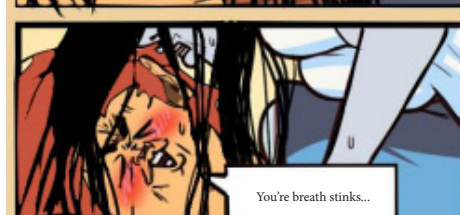
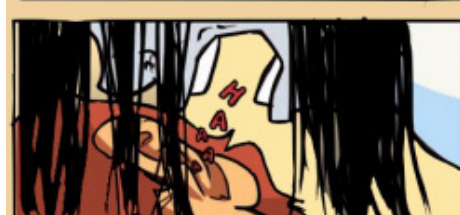
# ENTERTAINMENT

## Comics

SELFIE By PAULINE JOYCE L. LAGMAY



SLEEP PARALYSIS By ALVIN S. GULTIANO



## Word Search

By NIÑO PIAMONTE

BUZZBAIT  
JACQUARD  
JAMBEAUX  
SKIPJACK  
QUADPLEX  
OXAZEPAM  
CAZIQUES  
MEZUZOTH  
HAZZANIM  
DYZZING  
BUZZKILL  
ZUGZWANG  
QUIZZERS  
JUMPOFFS  
CATCALL  
GUMDROP  
FLUMMOX  
PRANCE  
ADZE

W H I T E I S A N O T A L W A Y S C M K  
L I G H T T K A N D B O L A C K L O O I  
S N O E T A A L T H S W A Y S A L L D I  
A R X K L P N A A S K Z R F P E M B N R  
D T F A V J N P I A V M U E S A M T M O  
A D L S N T L F T C Y O N T R E E U U L  
S A X U R E Y M Q Y I F Y N J R Q T O J  
W G P U S M A G H Z E M K N I L L O E B  
L A M S N I E D D O T O R M R A G R G N  
E T T Y C A Z N F E L Y M E I A I B F Z  
F D S O L Y W F N M D L N D P C E K P D  
O T D Q K L R O A A Q A I X H S E L K A  
B L S Z O A A R C L Z J E O C K Z P N H  
L F E K N Q D R Y P F C Q H S J L P O U

### HIDDEN MESSAGE

Get your answer from the puzzle area.

\_\_\_\_ A \_ A \_ \_ \_ A \_ \_ A \_ \_  
\_\_\_\_ A \_ A \_ \_ A \_ \_ . HABEEB AKANDE

### Answer to previous issue

ALL THINGS ARE DIFFICULT  
BEFORE THEY ARE EASY.

—Thomas Fuller

[amazingultimatealvin.tumblr.com](http://amazingultimatealvin.tumblr.com)